

HOLIDAYS HOMEWORK

Session 2025-26

Class : 8th

Subject : English

ROLL NO. 1-10

1. Brochure Design Challenge:

Design an engaging tourist brochure (either a print-ready tri-fold design or an interactive e-brochure concept) that promotes eco-tourism and cultural heritage across Gujarat and Jammu & Kashmir. Your brochure should highlight at least two unique eco-tourism destinations from each state and two significant cultural heritage sites, demonstrating how a combined trip could offer a diverse and enriching experience. Explain your design choices and the unique selling points for attracting visitors to both regions.

ROLL NO. 11-20

2. Table Calendar Creation:

Create a concept for a 12-month table calendar for the upcoming year (e.g., 2026) that beautifully showcases the diverse natural beauty and traditional festivals of Gujarat and Jammu & Kashmir. For each month, depict either a specific natural landscape or a prominent festival from one of the states, ensuring an equal representation of both states across the year. Include a brief caption for each month explaining the image and its significance. Consider how the calendar can visually blend the distinct aesthetics of both regions.

ROLL NO. 21-30

3. "Scrap book" (Personalities / Literature / Cuisine):

Curate a detailed "scrap" collection focusing on either famous personalities, influential literature, or unique cuisine that highlights the connections, contrasts, and rich diversity between Gujarat and Jammu & Kashmir.

- Select at least two prominent figures from each state (e.g., leaders, artists, social reformers) and create a "scrap" page for each, explaining their contributions and identifying any shared values or influences that transcend regional boundaries.
- Explore at least two significant literary works (e.g., folk tales, poetry, modern writings) from each state. For each, create a "scrap" page summarizing the work, noting its cultural significance, and identifying any common themes or narrative styles shared between the literatures of Gujarat and J&K.
- Research at least two iconic dishes or culinary traditions from each state. For each, create a "scrap" page describing the dish, its ingredients, and cultural context. Then, discuss how shared ingredients, cooking methods, or dietary preferences might connect or differentiate the cuisines of Gujarat and J&K.

ROLL NO. 30 ONWARDS

4. Scrapbook Journey (Historical Places, Festivals, Clothes):

Develop a comprehensive scrapbook (digital or physical) titled "A Cultural Tapestry: Gujarat & Jammu & Kashmir" that documents and illustrates the historical places, vibrant festivals, and traditional clothing of both regions. Dedicate separate sections or spreads to each category (Historical Places, Festivals, Clothes), ensuring that each section features at least three examples from both Gujarat and Jammu & Kashmir. For each entry, include images, a brief description, and highlight how these elements contribute to the unique identity of each state, while also identifying any surprising similarities or fascinating differences between the two regions.

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Class : 8th

Subject : Hindi

1. जम्मू कश्मीर और गुजरात की भाषा में क्या अंतर है जम्मू कश्मीर और गुजरात में कौन सी क्षेत्रीय भाषाएँ बोली जाती हैं।
2. गुजरात और जम्मू कश्मीर के लोक संगीत में क्या विशेषताएं हैं। जम्मू कश्मीर और गुजरात के प्रसिद्ध लोकगीतकारों वह लोक संगीत कारों के नाम चित्र सहित लिखिए।
3. जम्मू कश्मीर और गुजरात के पर्यटन स्थलों की तुलना अपने शब्दों में कीजिए।
4. गुजरात और जम्मू कश्मीर की शिल्प कला के बारे में लिखिए।

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Session 2025-26

Class : 8th

Subject : Science

1. Write a report on two endangered species of Gujarat and J&K. investigate their habitat, threats they face and the current conservation efforts to protect them also mention the importance of their conservation. (ROLL NO. 1-20)
2. Collect monsoon rainfall data for Gujarat and J&K and correlate it with the crop yield in both the areas, make a project file discussing the dependency of Indian

agriculture on monsoon and how unpredictable weather patterns can affect farmer's livelihood. (ROLL NO. 1-20)

3. Make a detailed report file on Gujarat and J&K reliance on coal and petroleum with its shift towards renewable energy, like solar, hydro or wind. Highlight government initiatives and find out how they are reducing fossil fuel dependence for a more sustainable future. (ROLL NO. 20-40)
4. Collect the data on various agricultural practices that are followed in Gujarat and J&K. (ROLL NO. 20-40)

HOLIDAYS HOMEWORK

Session 2025-26

Class : 8th

Subject : Mathematics

Mathematical Yatra – Discover Gujarat with Squares and square roots

Activity 1 – Walk in Squares through Gujarat

Instructions: Choose 6 Cities from Gujarat and Jammu and Kashmir (e.g Ahmedabad, Surat, Bhuj, Vadodara, Junagadh, Dwarka)

From each city

Find : (Population , Distance from Capital , Year of Establishment etc.)

- i) Find the Square and square root of that number.
- ii) Use the number in a small math riddle or puzzle.

Activity 2 – Heritage in Powers

Instructions Research 4 Gujarat- based inventions, Monuments , or scientific contributions (e.g.. Dholavira , ISRO by Vikarm Sarabhai, Lothai Dockyard , Sardar Sarovar Dam)

Create math stories using exponents related to :

Age of monument (e.g. Dholavira : 4000 years - 4×10^3)

HOLIDAYS HOMEWORK

Session 2025-26

Class : 8th

Subject : Social Science

Theme: Cultural Confluence of Jammu & Kashmir and Gujarat

Objective:

To explore, compare, and creatively present the rich cultural heritage, arts, crafts, and traditions of Jammu & Kashmir and Gujarat, promoting unity in diversity through integrated learning.

Instructions:

Prepare a creative and informative project that showcases the unique and shared aspects of art and culture in Jammu & Kashmir and Gujarat. Choose any one of the following formats:

Project Format Options (Choose One):

1. Scrapbook or Handmade Booklet
2. PowerPoint Presentation
3. Poster/Chart Collage
4. Short Documentary or Video (2–5 minutes)
5. 3D Art Model or Diorama (e.g., traditional house models, cultural items)

Topics to Include:

1. Visual Arts :Traditional paintings (e.g., Pahari/Miniature art of J&K and Warli/Rogan art of Gujarat) Textile and fabric arts (e.g., Pashmina shawls vs. Bandhani)
2. Performing Arts: Folk dances (e.g., Rouf of J&K and Garba of Gujarat) Music traditions and instruments
3. Handicrafts: Papier-mâché, walnut wood carving (J&K), Patola weaving, embroidery (Gujarat)
4. Festivals and Rituals

Highlight major festivals from both states and how they are celebrated artistically

5. Cuisine and Food Art

Explore traditional food presentation, thalis, and art in culinary customs

6. Architecture

Compare historical monuments and traditional homes (e.g., houseboats in J&K, stepwells in Gujarat)

Note for Parents: This project encourages exploration beyond textbooks and promotes experiential learning. Students are advised to use eco-friendly materials and minimal parental assistance.

Holidays Homework

Class: 8th

Sub: Urdu

Q1: Make a comparative study about two poets/writers of J&k & Gujarat each.

سوال نمبر ۱:- جموں و کشمیر اور گجرات کے دو شاعروں یا ادیبوں تقابلی مطالعہ کریں۔

Q2: Paste the pictures of famous festivals of jammu & kashmir and Gujarat and write few lines about them.

سوال نمبر ۲:- جموں و کشمیر اور گجرات کے مشہور تہواروں کی تصویریں چپکا کر ان کے بارے میں کچھ سطریں تحریر کریں۔